

Presentation assignment

Type: Short assignment

Learning objectives

- Students learn to present their work by combining research results with audiovisual material.

Assignment suggestion

Prepare a 10-minute presentation about the tour that your group has created. Each presentation starts with a 1-minute pitch that gives the core conclusion of the tour. The idea is “to sell” your tour and conclusion to the other groups during this 1 minute, explaining why your tour should have a place in the *Inventing Europe*: European Digital Museum for Science & Technology. Then follows a brief explanation of what, and why, the tour contributes to the theme of the exhibition: “The bottom-up and top-down integration of Europe through infrastructures.” (ECTS: 0.1) – Eindhoven University of Technology, Netherlands.

Approach

For this assignment we suggest either an online or an offline approach. Accompanying the options you could pursue, you find helpful tools and search suggestions:

Offline approach:

Let your students prepare a presentation about their tour, using Power Point or another presentation program. They can copy paste the objects from their tour into their presentation.

Online approach:

- In case your students have created their tour in the online MyEurope environment of the website, they have the option to present their tour directly from MyEurope. For this you need an available internet connection in the classroom.
- Your students go to their tour page, and click on the ‘Preview’ button, which is placed at the right. Their tour appears in MyEurope lay out on screen.
- During their presentation students can click through their stories and objects, taking a closer look at their objects by enlarging the images.

Tips for use

- Explore the MyEurope manual to find out all the opportunities of MyEurope with respect to sharing and presenting tours directly online. You can find this under the Student material on the [Short assignments](#) page (<http://www.inventingeurope.eu/education/short-assignments/>).

Reading suggestions

- Take a look at the six volume book series [Johan Schot and Philip Scranton ed., 'Making Europe: Technology and Transformations, 1850-2000' \(Houndmills: Palgrave Macmillan, 2013-2016\)](#). Each *Inventing Europe* exhibition is inspired by one of these volumes and allows you to explore in-depth with your students the themes of consumers, infrastructures, governance, media, knowledge societies and Europe in a global world. Examine www.makingeurope.eu for more details and table of contents of the already published volumes.

Are you planning on using this suggestion and teach with *Inventing Europe*? Then we invite you to join our teaching community. You then keep up-to-date on activities, have ample opportunity to share your materials and experiences, and to be in touch with other teachers.

GET INVOLVED

