

# Reading assignment

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**Type: Short assignment**

## Learning objectives

- Direct student reading toward specific issues, and encourage lateral thinking.
- Prepare class discussion around concrete examples.

## Assignment suggestion

Read the literature for next week and read one selected tour story from Inventing Europe. Although our time frame is the 19th century and that of Inventing Europe is mostly the 20th century, prepare for debate in class next week by searching for similarities in perspectives and structures. – Charles University, Prague.

## Approach

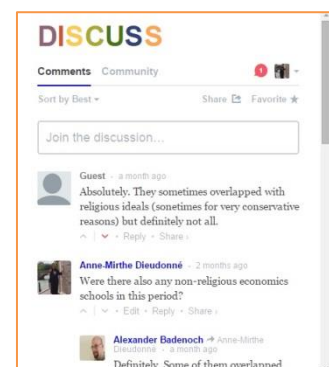
For this assignment we suggest either an online or an offline approach. Accompanying the options you could pursue, you find helpful tools and search suggestions:

Offline approach:

1. Start by defining the topic of your lecture and consider next week's reading material.
2. Search interesting [tours](#) and select a story or tour as reading material for your students.
3. Frame questions that stimulate debate about the similarities in perspectives and structures between the reading material and the *Inventing Europe* tour.
4. Have a great debate about your question with your students in class.

Online approach:

1. Start by defining the topic of your lecture and your reading material.
2. Search interesting tours on the [Discover page](#) of MyEurope and select a story for your students to read.
3. Frame questions that stimulate debate about the similarities in perspectives and structures between the reading material and the *Inventing Europe* tour.
4. Post these questions in the Discuss area on the right side of the by you selected tour.
5. In preparation for this week's lecture, let your students [sign up](#) to MyEurope.



6. During and/or after your lecture let your students discuss your question(s) here by replying to the by you started discussion, in the Discuss area.

### Tips for use

- Let your students share their insights on Twitter with fellow students abroad, using the tags @InventingEurope and #MakingEurope.

### Reading suggestions

- Take a look at the six volume book series [Johan Schot and Philip Scranton ed., 'Making Europe: Technology and Transformations, 1850-2000' \(Houndmills: Palgrave Macmillan, 2013-2016\)](#). Each *Inventing Europe* exhibition is inspired by one of these volumes and allows you to explore in-depth with your students the themes of consumers, infrastructures, governance, media, knowledge societies and Europe in a global world. Examine [www.makingeurope.eu](http://www.makingeurope.eu) for more details and table of contents of the already published volumes.

Are you planning on using this suggestion and teach with *Inventing Europe*? Then we invite you to join our teaching community. You then keep up-to-date on activities, have ample opportunity to share your materials and experiences, and to be in touch with other teachers.

**GET INVOLVED**

