

As replacement for PowerPoint 1

Type: Lecture aid

If you have direct access to the internet in the classroom and to loudspeakers if you want to play videos, the site itself can visually support your lecture. You no longer need to prepare a PowerPoint or other type of visual presentation, and your students can at all times go back to and explore 'your lecture' further at their leisure.

Example for lecture

Consider building your lecture around a tour on *Inventing Europe* with a topic that relates directly to the course or to the point that you want to make during the lecture. Simply scroll through the tour, its stories and objects (small and enlarged), at your convenience. Your lecture comes to life at the hand of compelling new facts and exquisite museum collections. With the help of your lecture and questions, these will trigger the curiosity and intellect of your students.

Approach

In preparation of this lecture we suggest the following optional steps:

1. Start by defining the topic of your lecture.
2. Start, or continue, by finding interesting tours on *Inventing Europe* that you wish to use as guideline for your talk.
3. Use the online tour(s) in your lecture by clicking on stories, and by enlarging objects there where you want.

Tips for use

- Let your students share their insights on Twitter with fellow students abroad, using the tags @InventingEurope and #MakingEurope.
- If you want to use your lecture to teach your students to critically examine objects, learning them to place objects in a historical context or learn them to pose new questions to objects, then this lecture by [Alexander Badenoch](https://www.youtube.com/watch?v=jZKQwbKFOAE) (<https://www.youtube.com/watch?v=jZKQwbKFOAE>) about contextualizing objects is an excellent assignment to let your students prepare at home.

Reading suggestions

- Take a look at the six volume book series [Johan Schot and Philip Scranton ed., 'Making Europe: Technology and Transformations, 1850-2000' \(Houndmills: Palgrave Macmillan, 2013-2016\)](#). Each *Inventing Europe* exhibition is inspired by one of these volumes and allows you to explore in-depth with your students the themes of consumers, infrastructures, governance, media, knowledge societies and Europe in a global world. Examine www.makingeurope.eu for more details and table of contents of the already published volumes.

Are you planning on using this suggestion and teach with *Inventing Europe*? Then we invite you to join our teaching community. You then keep up-to-date on activities, have ample opportunity to share your materials and experiences, and to be in touch with other teachers.

GET INVOLVED

