As replacement for PowerPoint 2

Type: Lecture aid

If you have direct access to the internet in the classroom and to loudspeakers if you want to play videos, the site itself can visually support your lecture. You no longer need to prepare a PowerPoint or other type of visual presentation, and your students can then at all times go back to and explore 'your lecture' further at their leisure.

Example for lecture

Build your lecture around pre-selected objects or stories that you find on *Inventing Europe*. Simply navigate through the site to the objects and stories in question. The site offers opportunities to showcase the objects enlarged and in high-quality, as such revealing interesting details. The objects and stories can serve as basis for discussion. You can either showcase the stories and objects via *Inventing Europe*, or in its MyEurope environment.

When you showcase the objects via *Inventing Europe*, you can also take a look at the **What's like this?** section below each of the stories in each of the tours. This section is enabled by Europeana and shows objects from a large number of cultural heritage institutions from across Europe on topics related to the stories in the tours.

The MyEurope option offers interesting opportunities for online discussion and sharing of knowledge.

Approach

For this lecture we suggest either an online or an offline approach. Accompanying the options you could pursue, you find helpful tools and search suggestions:

Offline approach:
1. Start by defining the topic of your lecture.
2. Search interesting objects by browsing the tours or going through the 1000+ objects page (http://www.inventingeurope.eu/objects/).
3. Search objects at the hand of keywords in the search bar at the top of the page. The results appear sorted by stories, authors, objects, and tours.

4. Below each story on *Inventing Europe* you can explore unique related content in the 'What's like this?' section, which showcases digital cultural heritage objects from museums all across Europe. When you click on an object a pop-up appears with a large image and additional metadata. The pop-up also plays audio and video. This section is made available through Europeana.
5. Think of the relationship between the points that you want to make during your lecture and let yourself be inspired by exploring the objects in various contexts.
6. Structure your lecture.
7. In case you aim at creating discussions, you might want to consider questions that relate to the objects you selected.
8. Enjoy your creative and innovative lecture.

Online approach:
1. Follow the previous instructions.
2. Login on MyEurope (www.inventingeurope.eu/myeurope) and go to the Discover page.
3. Find the tours in which the objects you have chosen are located.
4. Post your, in advance prepared, discussion questions in the Discuss areas on the right side of the tours.
5. Ask your students to reply to your question either during the lecture, in preparation of this or the next lecture. The discussion by your students will then remain alive and will be shared with other interested people who are part of the MyEurope community.

Tips for use
- Let your students share their insights on Twitter with fellow students abroad, using the tags @InventingEurope and #MakingEurope.
- If you want to use your lecture to teach your students to critically examine objects, learning them to place objects in a historical context or learn them to pose new questions to objects, then the lecture by Alexander Badenoch (https://www.youtube.com/watch?v=jZKQwbKFOAE) about contextualizing objects is an excellent assignment to let your students prepare at home.

Fellow teacher tips
- On the pages where you find more about the objects you can really show the objects very large. My students could see all details and reflect on what they saw. - Suzanne Lommers, Eindhoven University of Technology, the Netherlands.

Reading suggestions
- Take a look at the six volume book series Johan Schot and Philip Scranton ed., 'Making Europe: Technology and Transformations, 1850-2000' (Houndmills: Palgrave Macmillan, 2013-2016). Each *Inventing Europe* exhibition is inspired by one of these volumes and allows you to explore in-depth with your students the themes of consumers, infrastructures, governance, media, knowledge societies and Europe in a global world. Examine www.makingeurope.eu for more details and table of contents of the already published volumes.

Are you planning on using this suggestion and teach with *Inventing Europe*? Then we invite you to join our teaching community. You then keep up-to-date on activities, have ample opportunity to share your materials and experiences, and to be in touch with other teachers.