

As input for a PowerPoint or Prezi

Type: Lecture aid

If you intend to create a PowerPoint or Prezi presentation for your lecture with unique visual material and compelling and well-researched stories and anecdotes, *Inventing Europe* serves as useful inspiration. In this document you find options for creating a lively presentation if internet in your classroom is not an option.

Approach

In preparation of this lecture we suggest the following optional steps:

1. Start by defining the topic of your lecture.
2. Search interesting objects by browsing [the tours](#) or going through the [1000+ objects page](#).
3. Search objects at the hand of keywords in the search bar at the top of the page. The results appear sorted by stories, authors, and objects.
4. Below each story on *Inventing Europe* you can explore unique related content in the 'What's like this?' section, which showcases digital cultural heritage objects from museums all across Europe. When you click on an object a pop-up appears with a large image and additional metadata. Insert the information that you wish to use into your PowerPoint or Prezi presentation.

Tips for use

- If you want to use your lecture to teach your students to critically examine objects, learning them to place objects in a historical context or learn them to pose new questions to objects, then this lecture by [Alexander Badenoch](#) (<https://www.youtube.com/watch?v=jZKQwbKFOAE>) about contextualizing objects is an excellent assignment to let your students prepare at home.
- Do you want information on how to create a PowerPoint presentation? Then click [here](#) (<http://office.microsoft.com/en-us/powerpoint-help/create-your-first-presentation-RZ001129842.aspx>).
- Do you want information how to create your Prezi presentation? Then click [here](#) (<https://prezi.com/5w17ge2jovyu/how-to-make-a-prezi-presentation/>).
- Do you want to create a Prezi presentation? Then go to www.prezi.com.

Fellow teacher tips

- This is an example of a [Prezi](#): “Using Sources: (Audio-visual) artefacts and their contextualization”. The presentation uses links to *Inventing Europe* to explore the processes and products of writing (web) history. – Guest lecture - Eindhoven University of Technology, Netherlands.

Reading suggestions

- Take a look at the six volume book series [Johan Schot and Philip Scranton ed., 'Making Europe: Technology and Transformations, 1850-2000' \(Houndmills: Palgrave Macmillan, 2013-2016\)](#). Each *Inventing Europe* exhibition is inspired by one of these volumes and allows you to explore in-depth with your students the themes of consumers, infrastructures, governance, media, knowledge societies and Europe in a global world. Examine www.makingeurope.eu for more details and table of contents of the already published volumes.

Are you planning on using this suggestion and teach with *Inventing Europe*? Then we invite you to join our teaching community. You then keep up-to-date on activities, have ample opportunity to share your materials and experiences, and to be in touch with other teachers.

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